

Erzulie Loves Shango



A Novel
By
Max Dorsinville



A/N-4

Erzulie Loves Shango is a multilayered story told in the masked form of carnival. Nothing is what it seems. Nothing stays the same. The Haitian deities of love and fire, Erzulie and Shango, are uprooted from their native land as they were originally from their ancestral continent, Africa.

Their reappearance in North America echoes the birth of the Haitian and other diasporas of our time.

Love is the unifying dream of a New World for individuals slipping in and out of set images.



... A rich and moving read, both articulate and beautiful. Color and light ... evoked the merging of skin, sky and earth, as it occurs in love, and the hideous loneliness that occurs when one is isolated from that connection.... Exceptionally visual and textured."

- Sarah Schrank

Max Dorsinville was born in Haiti and raised in Canada and the United States. He teaches English at McGill University, in Montreal.